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THE CITY OF DETROIT

ISSUED EVERY THURSDAY
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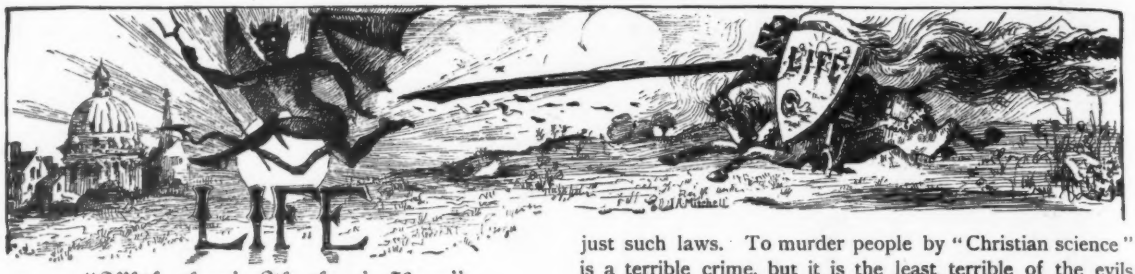
HOW IT WORKS IN OUR CLIMATE.

Teacher: JANE, WHY WERE YOU NOT AT SCHOOL YESTERDAY?

Jane: BLEASE, BA'AB, I STAYED AD HOBE TO BE QUEED OF THE BAY.



"While there's Life there's Hope."

VOL. XI. MAY 3, 1888. No. 279

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WISDOM, according to the original Solomon, crieth at the gates at the entry of every city: "Oh, ye simple, understand wisdom; and, ye fools, be ye of an understanding heart." Asking pardon of Mr. Elliott F. Shepard for venturing to quote from his Bible, we would like to draw the attention of Mrs. Wisdom to three classes of fools who have recently made themselves conspicuous, such as even Solomon in all his glory never beheld; for surely a fool, who is a fool in an enlightened age, deserves more credit as a fool than one who lived in an age of superstition, when the least mysterious phenomena of nature were not understood and the wise men could not explain the simple natural laws that the school-boy of to-day is familiar with.

* * *

THESE three classes of fools are the Esoteric Buddhists, who have recently concluded a convention in Chicago; the believers in Spiritualism, who have been warmed into new life by the Diss Debar-Marsh affair; and the "Christian Scientists," who have just killed another victim in Medford, Massachusetts. All three of these classes are composed exclusively of knaves and fools, for one could not exist without the other. The fool needs the knave to impose upon him, or else he could not be a Theosophist, a Spiritualist, or a "Christian Scientist;" and, of course, the knave needs the fool to make his living out of and practise his impostures upon. It is like the positive and negative poles of a magnet, one would be inoperative without the other. To present one or two instances: there is Diss Debar the knave, positive current, and Marsh, the fool, negative; Mme. Blavatsky the knave, and Professor Elliott F. Coues the fool—positive and negative; the "Christian Science" (blasphemy of blasphemies!) physician the knave, and her patient the fool, who suffers a terrible death as the penalty of her folly.

* * *

AND what can we do about it? We can make laws punishing these swindlers mercilessly, and when we have reached to a higher degree of civilization we shall make just such laws. To murder people by "Christian science" is a terrible crime, but it is the least terrible of the evils brought about by the three classes of knaves and fools we have specified. For surely to put a man to death is less hurtful to him and to the community than to innoculate him with mental and moral disease, as the other two cults are sure to do, and send him abroad to spread the contagion.

* * *

FOR the comfort of those of us who grieve over the sorrows of the Hohenzollerns, the assurance is given that if the match falls through between Alexander Battenberg and the Princess Victoria there will be no broken hearts. The young people, it seems, have only met twice, and have scarcely got beyond that preliminary stage of acquaintance wherein the weather, the waltz and the last new novel form the staples of conversation. They are simply in the hands of their match-making friends, and Prince Bismarck, with a recalcitrant digestion, is a fitter object of sympathy than either of them.

* * *

WHAT if Mayor Hewitt's father did display the British coat-of-arms over the door of his shop half a century ago? Is that any reason why the Irish flag should be flaunted from the City Hall dome on the day that the natives of Erin brave pneumonia and dipsomania in honor of St. Patrick, the benevolent and pious French gentleman, who was educated in Italy and canonized in Ireland? And would the fact that there had been such a coat-of arms over the paternal shop detract from the Mayor's courage in refusing to be dictated to by the immigrants in the Board of Aldermen?

* * *

NO. If Hewitt *père* had had the lion and the unicorn painted on his sidewalk, embroidered on his coat-tails, or branded on his carriage horses, it would have no bearing upon the issue between the Mayor and the Aldermen. And, by the way, the Irish politicians are certainly doing their best to alienate the sympathy of the Americans from their cause in Ireland.

* * *

THE wise man we have previously quoted—with apologies to Mr. Shepard—once declared that there were three things too wonderful for him—yea, four, which he knew not: the way of an eagle in the air, the way of a serpent upon a rock, the way of a ship in the midst of the sea, and the way of a man with a maid. If Solomon were *au fait* of municipal affairs, he might add to his list, the way of a District-Attorney with a boodler's trial. Colonel Fellows is an expensive experiment.

APRIL.

APRIL has gone into history and left Bismarck on the records in a new role, and an unsuccessful one, attempting to prevent the marriage of the expelled Prince of Bulgaria, Alexander of Battenberg, to a Princess who is abundantly able to support him; while in France, Boulanger has risen triumphant over his enemies, and been given sufficient opportunity to build castles in the air, and even to think of a possible parallel in the future between his own career and that of the other warrior that France worshipped for a while.

* * *

IN our own glorious country we have witnessed the beginning of a tariff fight which we have not yet heard the end of by any means. But, as revolutions do not go backward, it is certain enough that the cohorts of the tariff reformers will storm the high tariff castle and that victory will perch upon their banners.

DONNELLY'S ERROR.

IN searching Shakespeare, Donnelly
His subject has mistaken;
'Twas *Hogg* he should have scrutinized,
If he suspected Bacon.

* * *

MR. JOHN L. SULLIVAN, the Great Master in the Manly Art, has avenged us nobly of the aspersions cast by Matthew Arnold. Says Mr. Sullivan: "I was surprised to find the prize-fighting fraternity of England such a low class of people. I would not dare to introduce any of them to Mrs. Sullivan. They are so different from the American boys, who know how to behave in company." And now we would rather like to have Mr. Ward McAllister repeat his assertion that only four hundred people in New York are at ease in a ball-room in Mr. Sullivan's presence.

* * *

BALTIMORE "CULCHAH."

THE fiat has gone forth that the streets of Baltimore shall no longer be desecrated by the German band, or the hand-organ. This is the kind of intellectual progress we should expect from a town famous only for its pretty girls and its terrapin. Far be it from LIFE to disparage either of these things, but their existence does not, of necessity, imply the highest form of mental development. In fact, Baltimore bears about the same relation to literature that the circus does to "Paradise Lost." Hereafter, in that home of science, the many thousands to whom the street-band is a relaxation and a pleasure, must bow their heads to the aggressive "culture" of that sporty metropolis.

* * *

MR. E. P. ROE, the James Owen O'Connor of romantic literature, advertises this high praise from ex-Superintendent of Police Thomas C. Acton upon his last great novel, "An Original Belle:" "I have had much pleasure in reading 'An Original Belle,' and consider it extremely well written." It takes a policeman to criticise Roe's works, but it should be done with a club.

PROFOUND thinkers these Englishmen, and the fellows who would like to be—the Canadians! Professor Goldwin Smith, in that address at the St. George's dinner that got him into trouble, told us that Englishmen were coming over here to be naturalized and acquire the right to vote, in order to counteract Irish influence in American politics, to the end that America should extend less sympathy to Ireland in her struggle for home rule. The Irish ought to encourage this movement, for every Englishman who comes over here for this purpose takes a Conservative vote away from his own country, and if enough of them tear themselves away, they will soon leave a Liberal majority.

* * *

ASHAMED OF HIS GRANDFATHER.

FERGUSON: I say, here is Charlie Gouvernor's wedding notice. It says he is the son of John Gouvernor, and the great-grandson of old George Gouverneur. What the deuce did his grandfather do that he left him out?

WIGGINS: Why, haven't you heard? The grandfather worked and made the boodle.

* * *

IT was Dexter's misfortune that his demise should have been overshadowed by the death of a group of distinguished men. In the mortality of an average week, the King of the Turf would have ranked at the top of the mortuary notices; but, considered beside Arnold, Conkling and Agnew, the horse becomes only a horse, and gains no more than secondary attention. But in his day he was the best of his class. Greater praise than that it is hard to formulate.

A FIGURE OF SPEECH.
CH——CY D-I-W.

* * *

BROTHER SHEPARD modestly congratulated himself, last week, to the extent of a half column, upon his first month's management of the *Mail and Express*, and came out the next day with the astonishing statement at the head of the editorial columns: "Lo, I am with you alway, even to the end of the world." Brother Shepard is obviously a sanguine man.

SOMETHIN' TO SAY.

(*With apologies to J. W. Riley.*)

SOMETHIN' to say, my daughter? Well, you bet, I've somethin' to say!
Some fathers might let things take their course, but *your* dad ain't built that way.
Yer see, I work for a livin' now, and I earn enough for two;
But I'll be gol darned if I'm goin' to feed another along with you.

If you wanted to marry a decent man, who was earnin' decent pay,
Most likely I'd tell you to go ahead, and hurry and set the day;
But I know the wuthless dude you want, and I know his little lay.
Somethin' to say, my daughter? Well, you bet, I've somethin' to say!

Now don't be cryin', daughter, and don't feel hard at me—
You'd know you'd better be single, if only you could see;
But to think of your marryin' such a man as lazy young Dandy Jim—
Though, 'f he knew enough to earn his salt, don't know's I'd object to him.

It isn't him at all, you say; but the old man millionaire?—
Why, child, you make your father proud; just let me kiss you—there!
And you want me to add my blessing, and come to the house and stay?
Well, I guess you can manage your own machine, and I ain't got nothin' to say.

C. N. Hood.

AN HISTORICAL INCIDENT.

IN 1868, when Seymour and Grant were running for President, there was a gathering of the Second Adventists, in July, at Milwaukee. These people, it will be remembered, believed that the world was coming to an end in September. One morning one of the clergymen found a democrat from Kentucky and a republican discussing the approaching election. He said:

"Gentlemen, there is no use in discussing this question, for before that time the Lord will reign triumphant throughout the world."

The democrat replied, "I will bet you twenty-five dollars he can't carry Kentucky."

AN OUTSIDE STUDY.

OLD BOGGS: I've come up to see about these bills o' yourn, Harry.

HARRY: Yes, sir; but you know a scientific education is very expensive.

OLD BOGGS: I dessay it is, Harry; but if you took mathematics instead of poker it would not only be less expensive, but might prove of more use to you later.

"THE penny's mighty," quoted the tramp, as he pleaded for the price of a night's lodging.

"Guess the sward will do you to-night," growled the unpoetic Bobley, as he vanished in the gathering dusk.

A THING APART.

Miss A.: I FIND YOUR FRIEND QUITE ENTERTAINING—WHEN HE FORGETS HIMSELF. IS HE AN AMERICAN OR AN ENGLISHMAN?

Mr B.: NEITHER. HE'S A BOSTONIAN.

FACTS.

HE who courts and runs away,
May live to court another day;
But he who courts and will not wed,
May find himself in court instead.

BOOKISHNESS

A NEW VIEW OF THE MIGHTY EDWARDS'S IRON HEEL.

MARGARET DELAND is the author of "The Old Garden"—a successful volume of verse with a very pretty cover. She has just made a venture in another field with the novel "John Ward, Preacher," (Houghton). Several attractive qualities may be frankly recognized in it. The picture of the quiet New England village of Ashurst—twelve miles from a railroad, untouched by the spirit of manufacturing, respectable for more than a century, and always conscious of its half-dozen "fine families"—is drawn with a faithful, gentle touch. Indeed, the merits of the book are best expressed by the minor characters—*Dr. Howe*, the benign and not unworldly rector; *Mr. Denner*, the only lawyer in the place, and those two delightful maiden ladies, the *Misses Woodhouse*.

* * *

BUT the central conception of the story, for which all the principal characters are called into existence, is wholly erroneous and provokingly narrow. This is not the place for a theological criticism, but in the general interest of accuracy and truth, one or two things must be said about the theological part of this novel.

The author has attempted to portray through *John Ward* the New England idea of Presbyterianism as contrasted with Universalism and Episcopalianism. *John Ward* is a sincere believer in a Hell with many of the old-fashioned appointments for the punishment of the wicked. His wife is a New England girl who loves *John Ward* passionately but hates his theology. To summarize the motive briefly—the preacher, after all means of persuasion have failed, banishes his wife from his home till she shall assent to his belief in Hades, which he considers essential to salvation. He does this while protesting his intense love for her—and proves it by dying of his mental suffering from her absence.

* * *

IF there is one thing more than another in which New England provincialism asserts itself, it is in the serene way it always claims a monopoly of truth—natural and revealed. The methods of this Truth Monopoly (as so forcibly expounded by Brooks Adams in the "Emancipation of Massachusetts") outstripped the Standard Oil Company in intolerance and arrogance. Even to the present day these emancipated Puritans continue to believe that other sects are in the darkness from which they themselves so tardily emerged.

A TOUCH OF KINDNESS.

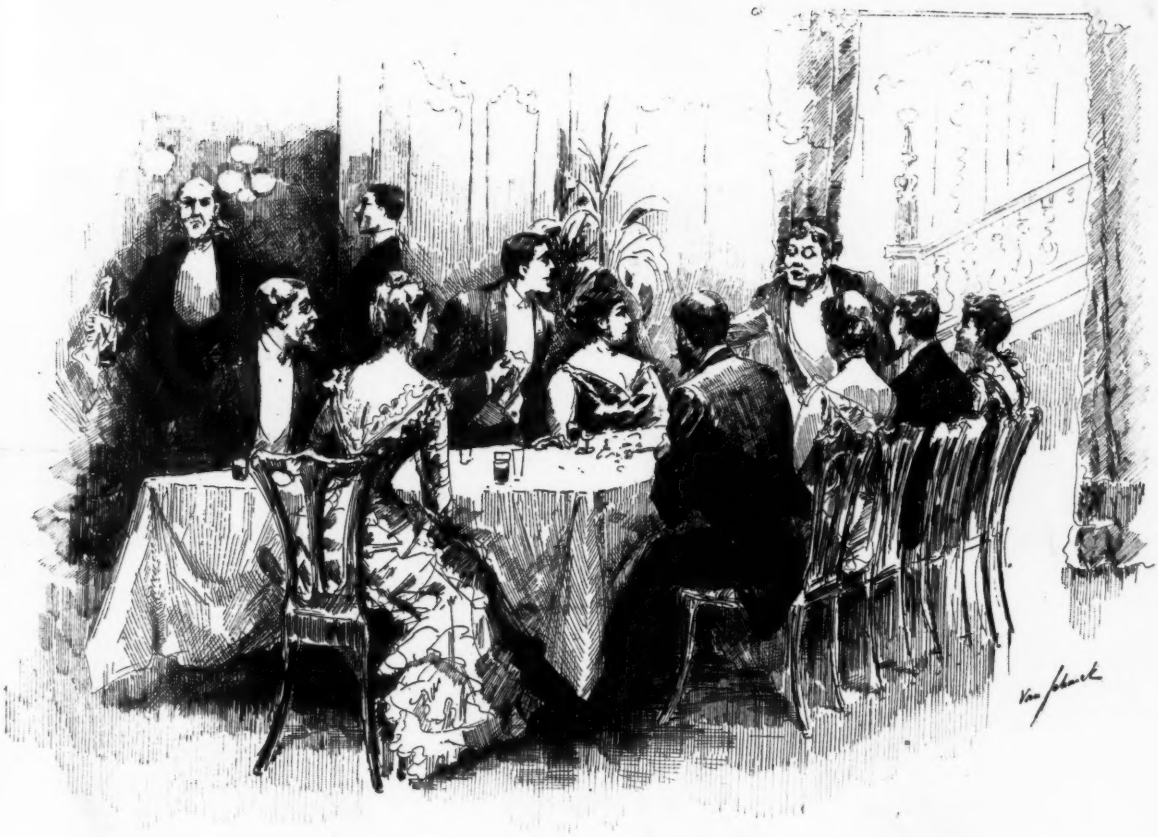
Gentleman in Upper Mansion: MRS. MORIARTY, WOULD YEZ BE SO KIND AS TO LEND ME THE LOAN OF THIS BOTTLE FULL OF LIQUOR. I'M A-GOIN' TO BATE THE OULD 'OOMAN, AN' I HAVEN'T GOT THE HEART TO DO IT WHILST I'M SOBER!

New England knows nothing about Presbyterianism; there are hardly a score of its churches in that region. Its cradle was the Middle States; there it was planted by a different class of men from the New England Puritans. Those Scotch-Irish pioneers may have had the creed of Calvin, but they also had the tender, tolerant heart and broad sympathy which was later expressed in the poetry of Burns. And to-day their descendants, who have spread all over the South and West, are the broad-minded, aggressive, enlightened men who add so much to the worth and wealth of every community in which they live.

* * *

THIS is merely a prelude to saying that Presbyterianism does not produce men like *John Ward*, and we doubt if it ever did in this century. No minister of that sect can be found who would claim that a belief in eternal punishment is *essential* to salvation, nor, if he did, would he consider it grounds for banishing his wife from his heart and home. Calvinists may be narrow, but they are not brutal.

John Ward is a product of the old Puritan imagination, which, having lost its beliefs, tries to find them elsewhere



"IT'S A POOR RULE," ETC.

Wheatley (*the host*): COME, SPOWT, YOU MUST RECITE FOR US THE "CRUISE OF THE NANCY BELL."

Spowt (*professional elocutionist, after reciting the piece*): NOW, WHEATLEY, IT'S YOUR TURN. YOU ARE ON THE PRODUCE EXCHANGE; OUT WITH YOUR FLOUR BARREL AND SHOW US HOW YOU SELL IT.

and ridicule them. If the "mighty Edwards" had "stamped his iron-heel" in New England instead of moving to New Jersey, there might remain in that region a little more faith, charity and intellectual tolerance.

Droch.

· NEW BOOKS ·

A CASTLE IN THE AIR. By Hugh Ewing. New York: Henry Holt & Co.

Negro Myths. By Charles C. Jones, Jr. Boston and New York: Houghton, Mifflin & Co.

The Laws of Euchre. By H. C. Leeds and James Dwight. Boston: Ticknor & Co.

Ethics of Boxing and Manly Sport. Boston: Ticknor & Co.

NOT THE BOY'S FAULT.

JAWKINS (*furiously, to messenger*): Confound it! What do you mean by taking three hours to go from Wall Street to Fourteenth and back?

MESSENGER (*humbly*): Couldn't help it, sir. You told me to take a Broadway car.

IT is not yet known who will receive Jay Gould's opposition in the coming Presidential contest, but both parties are competing strenuously for it.

A CLEAR CASE.

LAWYER QUIBBLE: And so, for a fancied insult, you burned down your enemy's house, and carved him to pieces as he tried to escape?

PRISONER: Yes.

QUIBBLE: Good! I'll get you off easily. It's a clear case of intermittent moral insanity.

NOT TO BE LAUGHED AT.

THE JOY

TONIC
DOCTORS BILL
DOCTORS BILL
DOCTORS BILL
MILLINER'S BILL
DRESS MAKERS BILL
DRESS MAKERS BILL
DRESS MAKERS BILL
BILL
REAL ESTATE AGENT
REAL ESTATE AGENT
REAL ESTATE AGENT
REAL ESTATE AGENT
PLUMBERS BILL
SEA SIDE HOTEL

JOY F. SPRING.

A POSSIBLE CASE.

THERE yet remain a few misguided people who consider marriage a serious matter.

There are also some who think divorce is worse.

These persons should see Mr. Sydney Rosenfeld's light comedy, "A Possible Case."

Then they would understand that because of the variegated marriage laws in the States and Territories of this intelligent Republic, marriage and divorce are really very funny things.

They would learn how a man may be a bigamist in fact and not in law.

They would come to understand how a man may simultaneously be possessed of more than the usual quota of mothers-in-law if he has the courage to take them that way instead of consecutively.

They would learn that the Mormons have not a mortgage on polygamy.

And the play, although it is founded on such humorous subjects as marriage and divorce, really points a serious moral.

The moral is that we need a national marriage law.

Mr. Rosenfeld teaches the lesson in very agreeable fashion. His plot is well developed, his dialogue is better than fair, and his situations are funny.

And so the stage, whose morals have been so often criticised by society, turns around and criticises the morals of its critic.

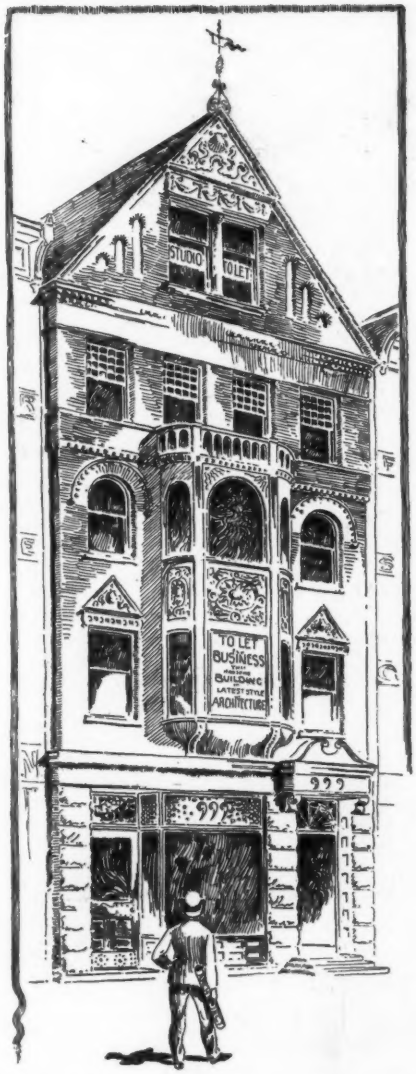
To the play Mr. J. M. Hill has given a good setting, good costuming, and a good caste.

It is his ambition to establish a stock company in New York under his management, and from the judgment displayed in the caste and training of the actors in "A Possible Case," he should be successful.

There is no overshadowing or unevenness in the company, and the work is good throughout.

It is a very possible case that "A Possible Case" will be a great success.

Metcalfe.



THE ARCHITECT WHO WORKED FOR FAME.

AN ISOLATED INSTANCE.

WHAT a triumph for justice!" she exclaimed. "You, of course, have heard of the annex girl who was awarded a prize for an historical essay over a number of Harvard students?"

"Oh, yes," he said, "I've heard of it."

"Well!" she went on proudly, "do you know that the papers are all talking about it?"

And then the brute said calmly, "The papers wouldn't be all talking about it, you know, if it weren't such an unprecedented thing, and almost certain never to happen again."

IT is said that there is a carpenter in Milwaukee who is so expert with his lathe that he can turn a deaf ear on the slighest provocation.

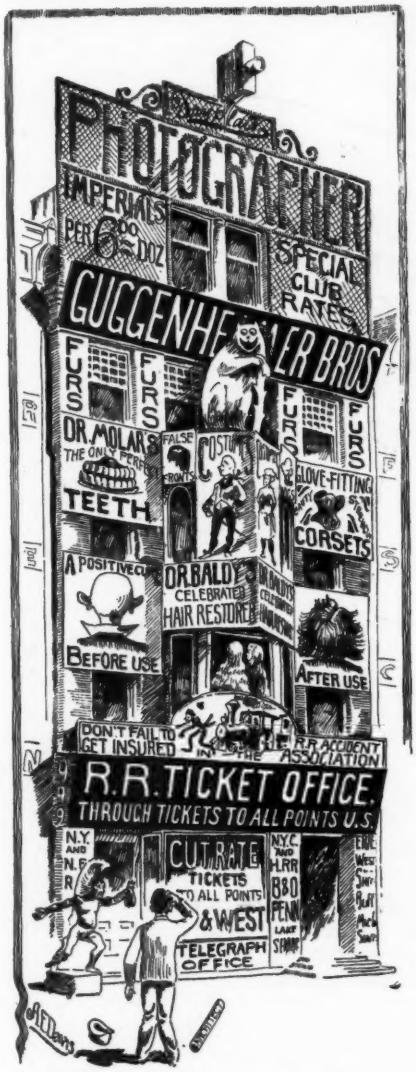
A GENEROUS OFFER.

"WILL you please give me something sir?" begged a tramp.

"Certainly," responded the gentleman importuned; "I'm a police justice, and if you will step around to my office I'll give you thirty days."

IN ITS FAVOR.

THERE is a difference between a storm that is due and a note that is due. The storm sometimes fails to connect.



AND HOW HE WAS FOOLED.

ANIMOSITY AFTER DEATH.

REPORTER (*to assistant editor*): Can you chip in something towards burying the proof-reader. He died without a cent.

ASSISTANT EDITOR: How much do you want me to give?

"One dollar."

"Well, there are two dollars; bury him one dollar's worth deeper."

WOMEN may not have the right to vote, but no one questions their right to veto.

IMPORTANT ADVERTISEMENTS.

TO LET, by week or month, one heavy English-made Walking-stick with mouth-piece complete; also attached, one domestic dude (slightly damaged).

FOR SALE.—*Magnificent opportunity for a young man of small means.* A gentleman about to retire temporarily from active fashionable life, offers his complete outfit and *batterie de société* at the phenomenal price of $50, including — 1 pet bull-dog collar, cost $15; 5 pairs shoe leggings; 1 monocle, plain glass; over 1,000 old tea-cards and invitations (best uptown localities), to stick in looking-glasses and picture-frames; 3 trouser racks; 1 bottle boot varnish; 1 do. mustache tonic; 45 cravats, including 3 examples of the celebrated "Dog Show Plaque," and 1 "Abraham's Bosom;" 13 walking-sticks, and 1 Brigg umbrella, never unrolled; 1 figured meerschaum pipe (Comstock); 35 photographs of theatrical people, most of them signed; 7 high hats; 1 turquoise pin; 1 silver-mounted shaving-mug; and a library of 7 volumes, viz.: "Bell's Life," Zola's "Pot Bouille," bound volume of "Life" (slightly thummed), Appleton's "Guide to Manners," "Night Side of New York," Dr. Dix's Sermons, and a book of accounts.

Address A. Z., TOOMBS PRISON, ROOM 716.

IT DOES MAKE A DIFFERENCE.

The Governor: A PRETTY FELLOW YOU ARE TO DISGRACE ME IN THIS WAY! WHAT ON EARTH TEMPTED YOU TO RUN AWAY WITH THAT GIRL?

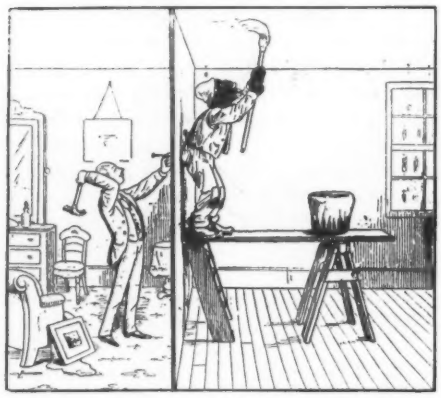
Alfred: WHY, LEAVING OUT ALL SENTIMENT, SIR, IT WAS—HER TWENTY THOUSAND A YEAR.

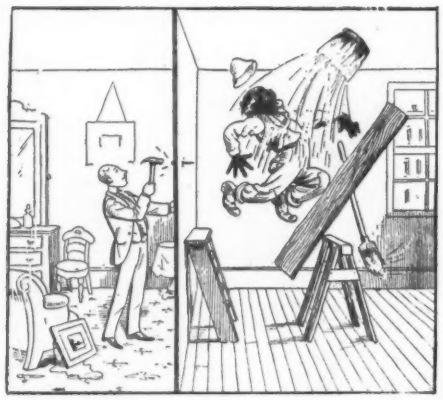
The Governor: OH—AH—IT *was* PRETTY ROUGH, AFTER ALL, TO HAVE MET WITH SO MUCH OPPOSITION.

THE HEIGHT OF SELFISHNESS.

AN unpopular youth of Cologne,
With a pain in his stomach did mogne:
He heaved a great sigh
And said, "I would digh,
But the loss would be only my ogne."

A POINTED ATTENTION.





AN AFFAIR IN HIGH LIFE.

First Man of the World: WHAT'S THE MATTER, PLANTAGENET, WITH YOU AND MAUD; ARE YOU NO LONGER FRIENDS?

Second Ditto: A TRIFLING MISUNDERSTANDING. I DROVE THE GOVERNOR'S COAL CART AROUND TO HER HOUSE LAST SUNDAY TO GIVE MAUD A DRIVE ON THE AVENUE. WHEN I REACHED THE DOOR THE THOUGHT STRUCK ME THAT THE HORSE, BEING A WHITE ONE, AND MAUD'S HAIR A BRIGHT RED—

Third Ditto: AH, SHE THOUGHT IT A PUT UP JOB?

Second Ditto: EXACTLY; AND WE HAVEN'T SPOKEN SINCE, ALTHOUGH, EGAD, I BELIEVE SHE LOVES ME STILL.

THE UNDERTAKER'S OPPORTUNITY.

IT often occurs that the most ludicrously funny things are written in solemn and grave earnest, and one of the best illustrations of this phenomenon that has recently come to light is an article from a Connecticut newspaper concerning the obsequies of an undertaker's wife, from which we take the following extracts:

The remains reposed in an elegant full circular solid cedar casket, covered with rich black silk plush with heavy bar handles covered with black textile silk with silver ears and tips. The casket was lined throughout with heavy white satin with rope moulding. It rested on two handsome oval pedestals procured by Mr. B. expressly for the occasion. These were massive, yet artistic in design. The body of each was covered with heavy tufted black satin with heavy black silk fringe drapery. The burial case was of cedar with silver tips and lined with red satin. The casket and burial case came from the well-known firm of C. M. & Co., and is of their best work and latest design. The funeral ceremony was conducted by the Rev. R. G. S. N., of the South Congregational Church, in a very solemn and impressive manner. * * *

The remains were borne to Mountain Grove Cemetery in the new and elegant hearse of Charles R., drawn by the handsome gray team belonging to Mr. B. The committal service at the grave was read by Rev. E. L. W., of the Episcopal Church of Brookfield, a cousin of Mr. B. There was an unusual display of floral offerings contributed by loving friends and relations. Among them were a beautiful wreath of choice blossoms bearing the word "Grandma," from Bessie T. and William Bishop L., grandchildren of the deceased; a large and handsome Gates Ajar bearing the word "Mother," from Mr. and Mrs. Joseph N. L.; a magnificent standing clock showing the hour, six o'clock, when life took its flight, underneath it being a large open book in which blossoms bearing the words: "The hour has come," and at the top of the book appeared the word "Wife." The last named piece was about five feet in height, composed of white roses and Easter lilies, and was a beautiful tribute to a departed loved one; a handsome basket of Easter lilies from the daughter Mamie L. B.; a large and elegant standing cross of carnation pinks and Easter lilies with a crown of red pinks, from the employes of Mr. B., and a box of choice cut flowers from H. S., of Pittsburgh, Pa., ex-President of the National Funeral Directors' Association. The burial was under the supervision of Mr. B. C. P., of New Britain, an intimate friend of Mr. B.

AUT SCISSORS AUT NULLUS

TO COVER HER BACQUE.

THE maiden has doffed her seal sacque,
For the bright days of spring have come bacque,
And she wants papa's checque,
Her person to decque,
If his funds will sustain the attacque.
—*Boston Courier.*

DE LARA: Were you shaking hands with that slugger, wife-beater and generally bad man, the "Jersey Bantam?"

DE SNIFFLES: Why, yes. Wales did it for Mr. Sullivan, and it's quite the thing, don't yer know? The chappies are getting up a reception for John L. You will want some tickets, of course. Five dollars buys one.

DE LARA: You may give me four. And say! Present me to the "Bantam," will you?—*Lowell Idea.*

ED: I want something to appeal to my imagination. I am tired of books and stupid plays. I want something that will speak to my intellect.

AL: Try a pork chop.—*Tid-Bits.*

"THE cow that gives condensed milk, I suppose you have one on the place, Farmer Robinson?" inquired his fair city visitor.

"Well, no. Ye see, I sold her last year because she would put her foot in the can."—*Hartford Post.*

THE days are getting longer, but the promissory note seems to mature with as much rapidity as it did last winter.—*Graphic.*

"I WANT a ticket to the North Pole!" exclaimed a wild-eyed man who rushed up to the ticket-seller's window in a New York city railway depot a day or two after the great storm.

"My dear sir," replied the official in astonishment, "are you crazy?"

"Almost," said the wild-eyed man, with a frenzied sob, "and I want to get away from here! I'm the Oldest Inhabitant!"—*Chicago Tribune.*

WESTERN MAN (*to fellow passenger*): I'm just from Yeurope.
PASSENGER: That so?
WESTERN MAN: Yes; took in the hull business, London, Paris, Liverpool—everything!
PASSENGER: London's a big town.
WESTERN MAN: Yes, big, slow. Lacks git up an' git.
PASSENGER: You visited St. Paul's Cathedral, of course?
WESTERN MAN: No; I saw the buildin', but I didn't go inside. I'm a Minneapolis man, myself.—*N. Y. Sun.*

MAMMA (*solicitously*): What shoes have you got on, Dot?
LITTLE DOT (*from an adjoining room*): These.—*Omaha World.*

"WHEN Johnny comes marching home" will not be a rollicking song when the boodlers sing it about "Johnny" Keenan.—*Graphic.*

"MR. S.," asked a Professor at the Maine State College, "what do you understand by naturalization?"

MR. S.: Naturalization is the process of making a foreign-born person a native of the United States.—*Lewiston Journal.*

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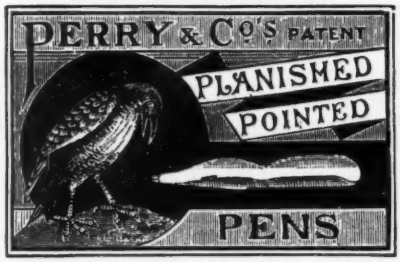

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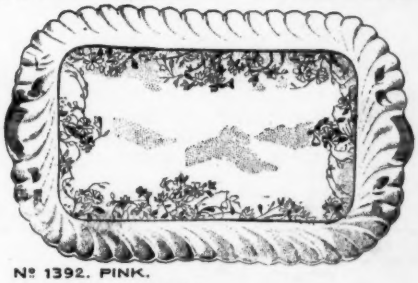

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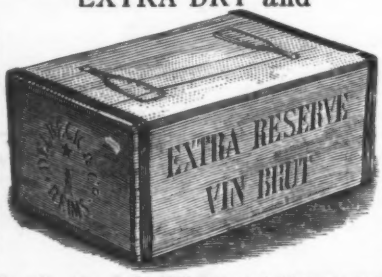

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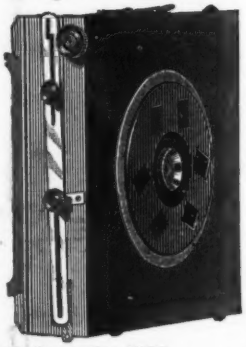

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